

HARVARD UNIVERSITY
EXPOSITORY WRITING

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To Whom It May Concern:

It is my pleasure and privilege to write in endorsement of Niels Christian Hvidt.

Niels was a graduate student in the course in Advanced Expository Writing, which I taught in the Summer School of Harvard University, in 1998. He received the grade of A- for his work in the course. My class—of nine students, graduates and undergraduates—met as a seminar, and the course was conducted as an intensive workshop, with numerous short writing assignments, analyses of a variety of published writing, and one major project—an essay or article of publishable quality. Niels Hvidt's was an article on the contemporary Christian prophet Vassula Rydén.

Niels's work was of consistent, superior quality, marked by diligent research and written in a lean, lucid style, suitable to his subject matter. His contributions to our seminar were always perceptive, pointed, and genial. As I met with Niels in frequent conferences to discuss his work and his professional interests, I came to know him reasonably well and found him to be a forthcoming, mature, well-balanced young man of notable energy, enthusiasm, and the determination to achieve high goals as a writer.

Niels Christian Hvidt's Curriculum Vitae will, of course, disclose much pertinent information, but I may note here that he has received the degree of Master of Arts (in Theology) from the venerable University of Copenhagen. Presently holding a fellowship in the Danish Academy in Rome, he is pursuing his doctoral studies at the Pontifical Gregorian University, where I would expect him to do distinguished work. A gifted linguist and scholar, Niels is interested in writing for a wide general audience, and he is already a contributor to important newspapers and journals.

Anyone engaging Niels's services will find him to be a person of integrity and high intelligence—adaptable, a quick study. He proved to be one of the most interesting and rewarding among the many students I have been fortunate to know in eleven years of teaching at Harvard. Speaking as a former principal editor of *Life* and several other magazines and as a sometime editor in chief of Little, Brown and Company, I judge that Niels has considerable potential as a writer. I respectfully recommend him to your attention.

Yours sincerely,

A handwritten signature in black ink that reads "Robert Emmett Ginna, Jr." The signature is written in a cursive, slightly slanted style.

Robert Emmett Ginna, Jr.